

# Where Are They Now?

St Elizabeth Catholic High School Regional Arts Program

Drama



## Deanna Galati

**Art discipline?** Drama

**Year of Graduation?** 2012

**Education** Bachelor of Arts in Theatre and certificate in French Studies at York University

**What is your current job and what does that entail?** I work as an arts administrator. I am the Program Coordinator for the York Region Arts Council, Education and Outreach Coordinator for the National Ballet of Canada, and Partnership Officer for princess productions – all part-time positions. My jobs involve facilitating and speaking about the programming each organization has to offer. I manage budgets, timelines, and schedules, while also generating online content, new program ideas, marketing initiatives and maintaining relationships with current and new participants and/or donors. I've ran fundraisers, taught sessions about time management, and try to perform from time to time. My role is an all-encompassing, ever evolving position and each day brings something new to the table!

**Please comment on any skills you feel you have developed in the RAP Confidence!!** I was such a shy student and felt that the RAP program helped me get out of my shell. Also, all those prompt books made me a focused and detail-oriented worker in my current positions. I also appreciated the material that was studied. Analyzing Hamlet and understanding different forms of theatre really helped me throughout University, and I found that a lot of material covered in the RAP program was also covered in some of my University courses.

**What is your most fond memory of RAP**

Probably the end of year performance. We did *Albertine in Five Times* by Michel Tremblay (still one of my favourite Canadian playwrights) and I loved performing that final time on that stage with my classmates in my final year.

**What piece of advice would you have for current students?**

Working in the arts and culture sector is hard work and requires much more patience than you'll know. BUT it is totally worth it. Take the leap and trust your gut! My biggest piece of advice is to be kind to everyone you meet and make connections. I can trace my career back to a connection I made in my final year of University. I would not have my job at The National Ballet of Canada today if it wasn't for that connection I had made two years before getting the job. Connections count!

**Why did you choose to attend St. Elizabeth?**

I chose St Elizabeth because of its RAP program. Back when I was 14 I was just starting out with theatre and I knew that I really wanted to continue taking drama classes. St Elizabeth was a great option for me to be able to focus on my high school education while being able to practice what I really wanted to do.

**What else have you been up to – anything that is interesting or you are proud of that has brought you to where you are today!**

I spend a lot of time at the theatre. When I am not working, you can catch me at a performance in Toronto, or studying/working at the Toronto Reference Library! I love travelling to New York City for its arts and culture scene and have been four times since graduating St Elizabeth! I try to get my mind off the arts sometimes too and enjoy doing yoga, going for a hike, and reading a good book.