

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

A solo is a composition written for one player, often with piano accompaniment. This solo was written by **Johann Sebastian Bach** (1685–1750). You and a piano accompanist can perform for the orchestra, your school, your family, and at other occasions. When you have learned the piece well, try memorizing it. Performing for an audience is an exciting part of being involved in music.

3. MINUET NO. 2 – Solo

Johann Sebastian Bach
Arr. John Higgins

Moderato

The solo score is written on a single treble clef staff in 3/4 time. It begins with a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Breath marks (V) are placed above several notes. Measure numbers 9 and 17 are boxed. The piece concludes with a piano (*p*) dynamic and a final forte (*f*) dynamic.

Piano Accompaniment

Moderato

The piano accompaniment is written on a grand staff (treble and bass clefs) in 3/4 time. It begins with a forte (*f*) dynamic. The right hand plays chords and short melodic phrases, while the left hand plays a steady eighth-note accompaniment. Measure numbers 9 and 17 are boxed. The piece concludes with a piano (*p*) dynamic and a final forte (*f*) dynamic.